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A butterfly lived in a garden gay.

SONG.

By

CHARLES FRADEL.

Price 10¢

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A Butterfly Lived In A Garden Gay.

SONG.

Charles Fradel.

Allegretto.

1. A
2. The

The piano introduction consists of two systems. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. The second system continues the accompaniment with a more complex melodic line in the treble staff.

but - ter - fly liv'd in a gar - den gay, 'Mid buds and flow' - rets
but - ter - fly flew from flow'r to spray, He robb'd each hon - iced

The vocal melody is written in the treble staff, and the piano accompaniment is in the bass staff. The piano part features a steady rhythm of chords in the right hand and a more active line in the left hand.

rare,..... He lurk'd in the leaves of a rose - tree spray, That
store;..... Each fa - vor - ite blos - som it had its day, But

scent - ed all the air;..... My wings are bright, my
still he sigh'd for more!..... Wher - e'er I fly, fresh

heart is light, I woo no flow'r a - lone;..... Wher -
beau - ties lie, Fresh hon - ey on their lips;..... I

rit. *a tempo*

rit.

- e'er I play, I nev - er stay, I kiss, and then I'm
sip them all be - fore the fall, Life's joys are best in

gone..... Ah! lov - ers, re - flect, and pause, and heed The
sips.....

p *rit.*

mor - al of this lay:..... The joys of earth so

quick - ly speed, They sel dom last a day;..... Thus

rit. *a tempo*

cresc.

pleas - ure is like a fleet - ing cloud, Or

cresc.

rit. *a tempo*

bub - bles on a spray; Sip of the sweets while

rit. *f* *a tempo*

rit. *f*

you're al - low'd, Then speed your wings a - way.

rit. *f* *a tempo*

Ending.

p *ff*